

Out of Tune Verse I
FOLDING BED - September 20, 2023

(Note: The following writing is based on a transcription of the interview conducted last 20 September 2023 at about 8 o'clock in the evening at Backyard Project Studios and Cafe of Folding Bed.)

(Note: The interview was conducted in a mixed English and Cebuano language. For purpose of catering to possible non-Cebuano-speaking readers, the following transcription has already been transcribed to the English language to the best of the abilities of the author.)

(Note: This is not a 100%-accurate transcription since some words are not audible or may be misheard by the author. The author also took liberties in making grammatical corrections. However, the substance of the answers remains faithful to the original. Moreover, the author honored the request of the interviewees to omit parts of the interview that they do not wish to be published)

(00:00:00 - INTRO)

Patrick: Alright. Hello, everyone. This is the first of twelve in the series of what we call the OUT OF TUNE this is what we call the series. So, we don't like rules but just some guidelines. Our first issue is the language. We'll be using the English language because we are anticipating that we might have listeners who are foreigners, right? In the future you might have a fan that can't understand the Filipino language so we will do our best to communicate thru the English language but it is okay if it's in the Filipino we will just translate it in the written version.

Joel: What is important, Trick, are the excerpts should be in English.

Patrick: Yes. Accept this. Blood of Jesus.

JB: Don't English me, I'm not school.

(00:00:58 - INTRO part 2)

Patrick: We are here in the Backyard Studios. Thank you, Cay for letting us use this. It's now 8 o'clock in the evening and our drink of choice, actually, not choice, we have no choice, it's Hardy's Nottage Hill Shiraz 2020, which I nicked from my dad. Thank you. Shout out to Angelito.

FOLDING BED: (Mixed shout outs to Patrick's dad)

Patrick: First band in the series is Folding Bed. Thank you very much, Folding Bed, for doing this. So, first off, what is the objective of this? So People will get to know you, right? Who are the people behind the sound in the local scene. None of us are going to get paid. None of us are going to get rich for doing this. This is for posterity and documentary purposes. But we don't know in the future maybe something might come out of this at least, right, have recorded it. So another one of the guidelines, I'll be shooting questions we have a list for this but not necessarily that we have to follow it. If the question becomes too contentious, you think you can get canceled, or worse, you can be declared *persona non grata* just say 'pass' or 'next question'. Alright? Understood?

Ian: It will be an honor.

(00:02:22 - WELCOME)

Patrick: Alright, Folding Bed! Thank you very much again, especially Benok a candidate for *persona non grata*.

Patrick: So welcome to Out of Tune. This is the first of twelve. So in this series we will be inviting twelve bands to talk BS and everything. So Let's Start.

(00:02:45 - QUESTIONING STARTS)

Patrick: Please introduce yourselves. I know you, guys, but for those who do not know who makes up the Folding Bed band. Let's start with Joel.

Joel: Joel, I play the guitar.

Patrick: You can state your surname...

Nokie: just use A.K.A.

Joel: Joel Salvador

Nokie: I'm Nokie and I play drums for like thirteen years in Folding Bed.

Patrick: Next. Wait, how about age, is age a confidential question like the funds of Inday Sara?

Nokie: Something like that.

Patrick: Okay, we won't be asking age, people.

Joel: No age questions.

JB: I'm JB, the cute guy.

Patrick: No objections?

JB: I play guitar. I sometimes do vocals for the band.

Joel: No, sometimes, all the time. You're the only vocalist.

Nokie: Also Ian.

Ian: I'm Ee-yan, bassist.

Joel: Ee-yan, American.

Patrick: Really, until now I'm still confused how to read Ayan or Eeyan. Like Ayan Curtis, Eeyan Curtis.

Nokie: Ayan for them, ours is Eeyan.

Patrick: Intong will be Ayan.

(00:04:17)

Patrick: Okay. So as far as I can remember this is not the original lineup, correct? Of Folding Bed. So, okay, how was this band formed?

Joel: It was me with someone from the punk scene, Sandy. We decided to form like a Pixies-style and Dinosaur, Jr. kind of thing. We had no drummer yet so we recruited Sandy's neighbor, this one, this guy here. So, Benok.

Patrick: So it started as a three-piece?

Joel and Nokie: Yeah.

Joel: He's (Nokie) on the drums ever since, Sandy sings.

Patrick: And Sandy sings and plays the guitar?

Patrick: You guys are from Tabunok, correct?

Nokie: Talisay.

Joel: Yes.

Patrick: JB?

JB: Yes, I'm from Tabunok?

Patrick: Ian?

Joel: Manchester.

Ian: Lahug. Just nearby.

Nokie: Manchester, Lahug. Actually back, then, I met Sandy.

Patrick: What year was this?

Joel: 2014.

Nokie: No. It was summer 2013. Actually, I already know Sandy that time because hes my neighbor. And he's one of the, like a pioneer rock and roll guy in my hood.

Joel: Sandy is a protégé of your grandpa.

Nokie: And we talked with Sandy and he introduced me to Joel.

Patrick: That was in 2013 so that's like almost a decade already?

Joel: But no album yet.

Patrick: That's not important, okay? So you just jammed, hung-out, the goal was to make a Dinosaur, Jr. inspired songs, the Pixies?

Nokie: Just playing.

Joel: At that time there is no, I will just speak in Visayan. So that time not so many people appreciate that type of music so, how do you call it? We are more connected with the production, if it is okay to mention it, SRA. So they're into more punk mostly. So our music we mixed in some punk just to be able to play, to be included in the lineup. So we played, like, Violent Femmes, a couple of Ramones songs.

Nokie: Kinda nineties, old school.

Joel: Just so people could relate, because they don't understand like the Pixies.

Patrick: But for the sake of purity, these bands, like the Violent Femmes, the other punk bands that you also covered, you are also fan, you loved this music, you weren't forced to do this, correct?

Joel and Nokie: Yeah.

Patrick: When did JB and Ian, come in?

Nokie: But it's like different music that time because we just played like SRA is mostly, they play fast, hardcore, and like for us we play simple music or just have fun.

Patrick: So you are like the outliers in the punk scene, right?

Joel: We are different because I am drawn into more like soundscape. I am not into like speed, shredding or metal thing. I am more attracted to something loud, something noisy. Since then I have been that way. That is why I came up with something like this. But it is difficult to find like-minded musicians that could understand, so that is partly the reason why Sandy left aside from the fact that he had commitments with other bands. It was like our direction would focus on composition and I wanted to express what I like, for example, like Lee Ranaldo kind of thing, like the Jesus and Mary Chain, My Bloody Valentine, Spacemen 3.

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Patrick: Ambient noise, big sound, not the fast...

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Patrick: So after the three-piece, Benok, you and Sandy, what happened?

Joel: We recruited a close friend, Jesus. He's a good friend. He played drums because Benok went to Boggo.

Nokie: No, it's Siquijor. I went on vacation for like 2 years.

Patrick: So it's still a three-piece band, and Jesus replaced you?

Joel: Sandy's still there. We were still doing it.

Nokie: I mean, I am still part of it.

Joel: But like floating, floating status.

JB: Illegal dismissal.

(00:10:18) JB JOINS THE FRAY

Joel: To answer your question how JB joined, so Jesus had like a personal conflict with Benok, and it's pandemic man so we couldn't patch it up, we couldn't personally talk it over. So it was like he disappeared, "so just stay there, man". So we had to continue. We had materials that need to be recorded so JB, we are just neighbors.

Patrick: So this is a neighbor band except for Mr. Lahug.

Joel: Yes. So that is why I recruited JB. Also, prior to that, JB talked about Hum. He liked similar bands, space rock something. First person that came up to my mind if I will continue this even without Jesus was

JB because of his inclinations are closer to our style. So that is how he came into the picture.

JB: It was funny thing that I was selling *chicharon* (pork crackers) at that time. The first encounter that I had with the group.

Patrick: For those who don't know what *chicharon* is that's pork crackers.

JB: Joel ordered something and I delivered it to your uncle's house so everybody was there, Joel, Benok and Crisniño, so after I dropped by with the goods, "Oh, you want to join the band?" I was like, oh my god, I did not expect that it was a recruiting."

Patrick: Ambush recruitment. So under the guise of ordering *chicharon* you were already planning on...

JB: I remember during that time, my band before, Highway Seven Circus, was not really on, I mean we're not doing anything. So I, yeah, I don't know why I said 'yes' but I did not regret my decision. If I can make time then, yeah. Then we practiced in Pitch Overhaul that was the first time I met this guy (Ian). We don't really know each other.

(00:12:45 - IAN JOINS SOON AFTER)

Patrick: You were still doing Zsh at that time, right?

JB: It was more active on highway. Zsh was on and off because of schedule.

Patrick: Just for a recap, there was Sandy, Joel, Nokie. Then conflict in taste or direction in music so and also this guy got married.

Nokie: No, not get married.

Patrick: I don't know, took a sabbatical in Siquijor. You were replaced by Jesus, floating status. Then they ordered *chicharon* from Carcar then recruited JB. Now when does Ian come in?

Joel: We know Ian way back in the Hardcore and punk scene because he is more active in that setting.

JB: Look at his shirt, a black shirt.

Nokie: By the way, actually, we are already in a band that time.

Ian: Jesus and me were, formed Discrustshea.

Joel: Yeah, he played vocals.

Nokie: So *disgrasya* (accident) happened.

Ian: They needed a bass player because Bax left.

Joel: Oh, yeah, there was Bax also. Okay, sorry, sorry. There was Bax. Who played the bass.

Patrick: Bax is the original bass player for Folding Bed?

Joel: Before him.

Nokie: No. He (Joel) played bass.

Joel: I played bass originally. So when we reformed I recruited Bax of Highway Seven Circus to play with us for the bass. Then there's some, I think it has something to do with creative differences, something like that. Di kayo siya inclined something noisy kind of...

Patrick: The shoegazey stuff...

Nokie: Back then.

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Patrick: That's good. Let's be honest here. So for the rest of you, you have no qualms with playing in this type of music, genre? Are you all in agreement to do this?

Nokie: Yes.

Joel: No, basically, one thing it's like, we have different favorites and inclinations. But we have one, if in mathematics, a least common denominator. We wanted noisy, something different, something...

Nokie: Weird.

Joel: So it all fits in.

(00:15:44) - IT'S THE FUZZ

JB: I think it's the fuzz.

Patrick: It's the fuzz. You also, Ian, you like the fuzz?

Ian: The Fuzz.

(00:15:50) DESCRIBING THE MUSIC

Patrick: So if there is one music, one adjective to described the music that you are making what would that be?

Joel: One word only?

Patrick: Okay, how best can you describe that the four of you are in agreement that this is that kind of music that we are going to make?

Joel: Using one word to describe the music?

Patrick: Okay, just describe it. Not necessarily one word, I take that back.

Joel: I think it's something like it is difficult to described it. It is not straight-out shoegaze. We are not really straight-out shoegaze. It just so happened that my influence, many of them, like the Jesus and Mary Chain. They are a big influence to me, the Honey's Dead album. Then I grew up listening to Dinosaur, Jr. Mascis is like a hero to me. Of course, Lee Ranaldo of Sonic Youth, I really like him. And they all understood the music. So it's like that, I think it is like noisegaze something, blah, blah, blah.

JB: I'm gonna describe it. For me, it's like an experimental noise.

Joel: And a lot of hint of shoegaze. I will not take offense if people will say "yeah, they are shoegaze."

Patrick: When there are events they always described Folding Bed as shoegaze.

Joel: We are not representing that "okay, we are shoegaze."

Patrick: You are not volunteering to others that you are a strictly a shoegaze band but people assume that you are shoegaze.

Joel: But that's okay kay because we still fall along that category.

(00:18:08) INFIGHTING?

Patrick: How often, if it ever happens, is there a conflict in the direction in this current lineup? Is there ever any conflict on the direction that the band is taking, music? Let's be honest here, we're amongst friends, I think.

JB: I think the process that we end up right now is, first, Joel will be doing the riff, doing the whole song. Then he will distribute it to Benok. Then after they practice it with drums and guitars it will be forwarded to me. I'll be adding input without touching everything. I'll be just adding input.

Patrick: So, basically, what comes to you and Ian are already like half done. The song is already there.

JB: So it's up to us what on our part what we're gonna do on it.

Joel: It's like I'm doing the drawing, the layout something. Then they'll have to contribute what they can do. What to enhance, something like that. That's it. At the end, we still have to agree to it. Not necessarily just let anyone do whatever they like. Actually, on the whole it has to be in agreement with everyone. "Are you alright with this, JB? Are you alright with this, Nok?"

JB: In terms of conflict in direction, I guess nothing right now, as of the moment. As what I have mentioned earlier, we agreed to the same thing: **it's for the fuzz**. It's for the noise and fuzz.

Nokie: I just love to make more like experimental music. Describing weird sounds.

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(00:21:38) - WHY FOLDING BED?

Patrick: Why Folding Bed?

Joel: I will answer this. So I have to answer the question why the name.

Patrick: This is the original name of the band, correct?

Nokie: There was an added word at that time.

Joel: Folding Bed and the Teddy Bears, something like that.

Patrick: I would actually prefer that one. Folding Bed and Teddy Bears. Okay, go on.

Joel: I was into Television, you know the band Television? I was so drawn into them. I was attracted to the band name 'Television.' So it was like, f**k, this is so cool. So simple but they are phenomenal. Television is one of the influences of REM. Think about it, REM then Television. Such an awesome band but the name is just 'Television'.

Nokie: Something you can find in the house.

Joel: So I was thinking of an object inside the house that can be used because of Television. I was inspired by it. So I was thinking of, initially, Stove. But over time I got tired of it and I also researched that there is another band using 'Stove'. Even if you look up into Facebook there is Stove the banda, so I was like, "nah". So it had to have two words. What are other two words? It won't be good to use *arinola* (pissing pot), it is not good. That is why I came up with, "ah, Folding Bed," So it's like that. Then I went to Carbon, I've seen *ukay-ukay* (flea market) There was a display of stuff toys placed on top of a Folding Bed so, "Folding Bed and Teddy Bears." So when we got listed in SRA gigs all they write is "Folding Bed" and that was continued thereafter. But the name itself, Folding Bed is like an homage to the nineties because folding bed is like in every house then I'm a nineties guy so the bands...

Patrick: What, this guy is from the nineties?

Joel: The influence, but Kuya Lou is older than me.

Patrick: Shout out to Kuya Lou.

Joel: So the name resonates with our music because I was influenced more into the nineties. Folding Bed is a nineties thing. Our music is more into the nineties so, yeah.

(00:24:30) - MEETUPS

Patrick: Let us now move on to more practical stuff. How often do you guys meet for songwriting, practice, whatever?

Joel: It's not regular. So if something came up, something, like I come up with riffs or something, I first consult with Benok, the drummer. If "ah, this is good, I like it" then to JB. So that's the process. Ian from Manchester is the last one to hear the whole song.

Patrick: Quality check. So it will not be released without passing through Ian.

JB: In terms of meeting, for now we don't meet on weekends because we have our own affairs during weekends also.

Patrick: I think you are in different bands also.

Nokie: The same faces.

Patrick: So, basically, out of the band, out of Folding Bed, you guys don not hang out or do anything in common?

Nokie: We sleep together?

Patrick: Spoon?

(00:25:35) - CURRENT LISTENS

Patrick: Okay, what songs or artists are you currently listening to? It doesn't matter. Like right now when you were driving to come here.

Joel: Same old, nineties stuff. I'm more into aggressive stuff now. Like the nineties post-hardcore thing. I'm into like Drive Like Jehu now, the Rites of Spring, recently, so that's it.

Nokie: For me it's like Bisaya songs. Max Surban. 1930's music. All Filipino music. Old record.

JB: Now I'm listening to Kubra Commander Songs.

Patrick: What's this for (*sipra*) transcribing purposes?

JB: Kinda, but I also have a playlist it's all local music. Like all from Cebu. But right now I'm listening to Kubra Commander songs, especially the new album, the Rhythm Tourist.

Ian: Me, lately I'm listening to, I'm drawn to the post-hardcore again like (Sisha?), Page 99, Orchid.

Joel: We're the same. The DC Hardcore thing.

Ian: That's why I also found (Habback?), it's like the Neo-Crust, like crust core but it has like gazey stuff so it is not your aggressive..

Joel: It's devil devil music.

Patrick: But this translates to your other bands.

(00:27:50) - LATEST SINGLE

Patrick: 'Down the Drain' was the last one. What is the song about?

JB: It's about pedals.

Patrick: That was it? You made a song for your love of pedals?

Joel: Yeah, but originally "down the drain," from the title, it's like "Down the Drain" something like, no more, we've spent it all, the money is gone, all spent on pedals. Something like that.

Patrick: Who started this?

Joel: I wrote the music then I passed it to him (Nokie).

Patrick: Wait, when you say you write the music is this the key, the notes, and everything. No words.

Joel: No words yet.

Patrick: Because I remember we talked at From Here you said that, if I got it right, what you meant to say was that you like to make music that doesn't need words because the music itself would will be the one that will translate or..

Joel: But purposely it has to be, it needs to have some lyrics.

Patrick: And the lyrics are the pedals that got burned.

JB: (Sea to She) is a good chorus.

Joel: That's what it's all about, man. Like you're buying pedals, you're burning money, money is down the drain.

(00:29:10) - PEDAL GUILT

Patrick: Okay, so we're in that topic, do you ever feel guilt when you buy pedals?

Joel: No.

Patrick: Except you (Nokie).

Nokie: I'm planning, I'm planning.

Ian: This is The Secret Sauce guy.

JB: For me I have no regrets because it turns out to be one of my businesses before that helped me survived. I acquire something and after a few days like without regrets. Like I have accumulated such rare pedals, like for example the ZVEX Chase Bliss factory, like it's only released worldwide 1000 pieces. I get the hang of it then after a few days I sell it.

Patrick: Why do you do that?

JB: Like I'm still trying to find my sound and also sad to say it's money. I have a friend before in other countries like I also have the one who will supply me pedals form Indonesia, from Singapore, that's when my pedal journey started, like we exchange pedals. I collect pedals from here then I ship it to them then they also will trade something.

Patrick: So you are flipping pedals?

JB: Yeah.

Patrick. We had a conversation prior to this interview and you said that you had no pedals left because you are now relying on this amp.

JB: Yeah, as of the moment I don't have any pedals.

Patrick: Everything went down the drain?

JB: If you will look into other musician's board, I can see myself in that board. Like this board right here, like 90% of that are all mine. In Ian's board I also got. In other people's board I got something in their boards. So, basically, I'm happy to see those pedals go somewhere else.

Patrick: Note to self: include a pedal from JB to my pedal board.

(00:31:33) OLD vs NEW

Patrick: How do you compare the old Folding Bed to now? Has it drastically changed?

Joel: It is. So we started out as a Pixies, Dinosaur, Jr. cover band. A bit of lemonheads, something like that. During that time I was interested into Godspeed you Black Emperor, the Post-Rock thing, Tortoise, something like that. It's like it was incorporated, something noisy, like long instrumentals. If you notice it is in the formula of our music. Because of the influence of post rock. That, God Speed You Black Emperor,

Tortoise. That is why over time it evolved. Still there is that Folding Bed sound. Even if we go punk rock, still the Folding Bed flavor is there.

(00:33:10) THE SOUND

Patrick: Speaking of sound, can you guys give a brief overview on how you achieve it. You can be technical or be secretive. Fuzz is a given.

Joel: Fuzz is already there. Alternate tuning.

Patrick: Yeah, in the most recent shows of Folding Bed you brought two guitars.

Joel: The other one is the standard tuning and the semi-hollow is our signature tuning. I don't have to explain what tuning.

Patrick: Okay, we will not ask. That is top secret. Secret Sauce. You also do capo, right? I researched this it's pronounced Kay-po not Kah-po. The Capo is for standard tuning?

Joel: No, it's not. It's a laziness thing so that I would no longer have to (makes motion on an air guitar), I get tired.

JB: Funny thing. Before, Joel has his own tuning I'm always in standard tuning. Ian is doing the C-standard tuning.

Joel: It works, man. That's what Sonic Youth was doing. Kim Gordon never alternates her tuning. It's standard all the way. Lee is in another tuning. Thurston Moore is in another tuning.

Patrick: Whatever works, right?

JB: As I move farther, I realized that amp is much more important so buy amplifiers. Like you can't play good or you can't achieve the sound without the amp so, yeah, basically my sound will be on the amps that I like. I mean it's not a secret but I think it's a common thing that everyone should understand that sometimes gear is very important.

Patrick: So amp over pedals.

JB: Right now, amp over pedals.

00:35:23) MOST MEMORABLE EXPERIENCE

Joel: The Manila Tour, we're so wasted.

Patrick: According to gossip there was crush crush involved. Okay, why the Manila Tour?

JB: For you (Joel) the tour, but for me it's the recent gig, the Dream Sequence.

Nokie: It's like the very tight set.

Joel: That we have so far.

JB: We have a couple of good gigs before. In Asturias before I was so drunk, man. I don't know what I'm doing.

Patrick: But the Dream Sequence gig was for you the ultimate?

Joel: Because we're not wasted.

JB: We toned down. We did not drink before the gig.

Ian: I also did not do the C-standard anymore. Since I stopped the Belcher.

Nokie: We just prepared. I sleep well, I eat well.

JB: I was not tuned in drop D. Standard again without the D string. It broke during the practice and I'm too lazy to change string and I realized, "ah, I don't need this." I was doing the octave thing.

(00:37:03) SOUND CHECK

Patrick: How important is sound check?

JB: For me within this band sound check is very important because we are not using our own amps. So it depends on the venue because our music needs more headroom because we'll be using more distortion and fuzzes so for smaller headroom amps it can't accommodate the pedals. Like the effect won't translate to what it is.

Patrick: When you're in a studio or when you're in practice it doesn't necessarily mean that that's how it will sound when you're already live.

JB: Soundcheck is very important.

(00:37:40) WORST EXPERIENCE

Patrick: Okay, that's for the most memorable. I think all of you agree that that's the Dream Sequence. Now let's go to the worst experience for Folding Bed in this lineup.

Joel: Bacolod. Ian was not there. I was driving whole day. No energy left. I'm sorry, but I hate Boss Katana, man. XXX

Patrick: How about you, JB, do you agree?

JB: When I arrived at the venue when I saw the amp.

Nokie: For me, Bacolod.

00:39:02) IDEAL COLLAB

Patrick: If there is an artist or band that you can work with to make music, who would that artist or band be? Anyone, international or local, whatever.

JB: Personally, I would love to work with Lee Kiernan right now because he's been a very huge inspiration to me. Like I think you also know him. I'm so into idles before, until now. Like how he uses his effects. When you look at the style of playing like he doesn't play chords or he doesn't play anything. It's more effects based. If given a chance I'd like Lee and Idles.

Nokie: Jason Albertini, drummer of Duster and Helvetia. It's kind of weird. He do lots of record, like lo-fi record, home recording. It's like back in early records, 1920's, 30's. My other band, Milkmus, I introduce to them slowcore, simple rock, rock and roll.

Ian: The only one I can think of right now is Greg Graffin of Bad Religion. I like the way he writes lyrics.

Joel: If I have to pick one it has to be Ira Kaplan of Yo La Tengo, that's it.

(00:41:10) CHANGES?

Patrick: If you can change anything, if any, about this band, what would it be?

JB: For now I do not have anything like, none for now.

Joel: Time.

JB: We're doing good. We have agreements already like we know how to arrange - the arrangement of the song is okay, the recording is okay. Everything is doing fine. So for now I don't want to change anything. I just want to stick to it.

Patrick: So that's it? You're in agreement?

Nokie: Yeah, that's it.

(00:41:47) LENGTH OF TIME TOGETHER

Patrick: How long have you been in this line up for Folding Be again?

Joel: I think three years.

Nokie: Pandemic.

JB: To add something, the worst gig, the most memorable gig for me was in Pagsabungan, man.

Patrick: Is this memorable in a bad way or in a good way?

JB: Good and bad way.

Nokie: Good and bad.

JB: The stage was here and the amps...

Joel: No, there was no stage, man. It's a volleyball court. It's so dusty. It's all gray after the gig, it's all gray. Dust over there.

JB: It's like playing in a desert. And at the back of the tent there were chickens. A couple of fighting cocks at the back of the drummer.

Joel: There's a banana. We decided to rename our band. It was the coolest.

JB: It was kind of weird for me. It was the most memorable gig I ever had. When you play the guitar, the wind will blow something that will get in your eyes.

Nokie: It's rock and roll.

Patrick: What production was this?

Joel: Food not bombs.

(00:43:20) STUPID QUESTIONS IN A BOX

Patrick: Okay, we are now nearing, we just have a few questions left but first we just have to do this random, crazy part of the segment, it's called stupid questions in a box. Okay, so how this works is each of you gets to pick a random question here so you'll answer it as best as you'd like. If it asks for just an answer it's up to you if you want to explain your answer or not, okay?

Nokie: In a stupid way?

Patrick: No, it's up to you. You want to be honest, you want to be sarcastic about it.

(00:44:19) Joel

Patrick: This is what he (Joel) got, do you believe in ghosts and other supernatural beings?

Joel: Yes.

(00:44:36) Nokie

Patrick: Benok, if you can bring back to life any person just for a day who would that be?

Nokie: Michael Jackson. I want to hug Michael Jackson, he's my idol.

(00:44:48) JB

JB: For me, "if you're given a chance to be invisible but you can only do or perform one act while invisible, what will you do?" Rob a bank, man.

(00:44:57) Ian

Patrick: Ian, what d'you got? Ian's question, "You win a million dollars what is the first thing that you would buy or spend your money on?"

Ian: So since my wife will not care about it since it's free money, I'll buy an artists space, a commune, where everybody can ...

JB: Going back to me as being invisible, I'll rob Ian.

Ian: Free space. Like everybody can hang out.

Patrick: That's a really good idea.

(00:45:34) STATE OF THE ALBUM

Patrick: So I'm supposed to ask you what is the band getting busy with these days but I was just here, you were recording here in Backyard Studios.

Joel: Recording.

Patrick: What's the plan here, it's an album, an EP?

Joel: It's an album. The other week we were working on the Pawn compilation. There's this one song that we contribute to the Pawn, so...

Patrick: But the song you'll be contributing to Pawn will also be in the album? This will not be in the album, this is exclusive for the release?

Joel: No. It's like a rarity thing. So you can only hear it in the Pawn compilation.

Nokie: Pawn compilation. It's pretty cool too.

Patrick: So now the golden question, when is the EP, er the album, to be released?

JB: It's up to Nolan.

Patrick: So how far are we in terms of progress? Are the songs already there just to be recorded, is that it?

Joel: We have four songs already. We still have to record another four songs.

Patrick: You have four songs already down so you mean already recorded?

Nokie: Six songs, maybe. Another six songs.

Patrick: So the plan is ten songs?

Joel: Nine or ten.

JB: Nine, ten or eleven.

Joel: So we have to finish it before December. That's it.

Patrick: So all of these will be done in Backyard Project, the recording, everything, that's the plan?

Joel: Yeah.

(00:47:00) UPCOMING GIGS

Patrick: So any gigs coming up?

Nokie: Actually, no gigs for all my bands.

Joel: This month or like November?

Patrick: If someone wants to see you live.

Joel: November for the Shoegaze Festival for Furiosa.

Nokie: Furiosa anniversary, I think.

Patrick: Okay, you heard it, they're gonna be in Shoegaze Fest Furiosa.

Joel: I don't know man, we have to confirm..

Patrick: It's something that's a possibility?

Joel: Yeah.

(00:47:42) WHERE TO LISTEN TO YOU

Patrick: Where can people interested in listening to Folding Bed hear the music?

Joel: They have to go to Loud House.

Patrick: Loud House is a studio, correct? So you don't have Spotify, Soundcloud, Bandcamp, nothing yet?

Joel: Nothing.

JB: We don't have that. We have a music video in Pawn.

Joel: Yeah, Pawn page. There are two songs there.

Patrick: Already two music videos. So any one interested to check out the finished product or the music already produced or released by Folding Bed you can go to the Pawn page they already have two music videos.

(00:48:21) SOC MED

Patrick: So social media platforms where they can follow you? Facebook?

Joel: Folding Bed.

Nokie: Only Folding Bed.

Patrick: You don't have a competing name, it's only Folding Bed?

Joel: It's the only one... in the world.

Nokie: But in the page somebody asked for the folding bed.

Joel: Yeah, they have to buy the furniture-something. They were asking where to buy, where to check the item. Like, wow.

Patrick: So people are actually inquiring about the actual folding bed from the Folding Bed band.

Joel: Then I reply to them that we are not the seller of furniture, we're circus performer or something.

Patrick: But that would make for good merch though. Even miniature ones. You could ask Drop D, Drop D has many friends who make those *burloloy* (accessories), when you release the album that would be good.

(00:49:28) ENDING

Patrick: Okay, I guess we don't have any more time. We are out of time and this is Out of Tune. Again, this is Folding Bed, the first band that honored or graced our show, our series. Thank you, Folding Bed, Joel, Nokie, JB, and Ian who is not Ah-yan from Manchester. Thank you, guys. Thank you, everyone. Thank you, Backyard Studios.

E N D

